

1911

There's a girl in Havana

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THERE'S A GIRL IN HAVANA.

By { E. RAY GOETZ and
A. BALDWIN SLOANE

Moderato

mf

Till ready

p

I'm in love with you, but I'll ad-mit, I've
If a fel-low says he loves you, and he's

told the same tale o'er..... To a lot of girls, but
nev-er said the same..... To an-oth-er girl, if

I'll ad-mit, 'twas nev-er meant be-fore..... Like
you be-lieve him, you're the one to blame..... When

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a
love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture
naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....
not a - miss, Is why I tell you this.....

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

van - nah, I've wooed a few sweet girl - ies who I promised to be

The first system of the musical score for 'Girl In Havana'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'van - nah, I've wooed a few sweet girl - ies who I promised to be'.

true to, But then I nev - er knew, dear, That I'd

The second system of the musical score. The vocal melody continues with the lyrics 'true to, But then I nev - er knew, dear, That I'd'. The piano accompaniment provides harmonic support.

ev - er meet you, dear, So let's for-get the

The third system of the musical score. The vocal melody continues with the lyrics 'ev - er meet you, dear, So let's for-get the'. The piano accompaniment continues.

girls I met Be - fore I met you. There's a, you.....

The fourth system of the musical score, which includes a repeat sign with first and second endings. The lyrics are 'girls I met Be - fore I met you. There's a, you.....'. The first ending leads back to an earlier part of the song, and the second ending concludes with a double bar line and a 'D.S.' (Da Capo) instruction. The piano accompaniment also features these repeat structures.